FRITZ KRAMPE



CHRONOLOGIE

19.12.1913 born in Berlin

1931-1933 studied art at the "Vereinigte Staatsschulen für Freie und Ange-

wandte Kunst"/Berlin

1933 Kunstakademie München

Journey by cargo-boat to Siberia

1934 Military training in Berlin

1934-1939 studied at "Preussische Staatsakademie für Bildende Künste

in Berlin/Charlottenburg

1935 Master student of the above

1939 With the German army in Poland and France

1941 North Africa with Rommel's "Afrika Korps"

1942 Taken prisoner at Tobruk/prisoner-of-war camps in Egypt, Pa-

lestine and Victoria/Australia, always applying his art

1947 released and sent back to Germany

1947-1950 living in Berlin, illustrations "Moby Dick", "Peer Gynt",

"Wal-Fontänen", "Reineke Fuchs"

1951 emigrated to South Africa/Cape Town

arrived in SWA, headquarters Windhoek, travelling throughout the

territory, later to Kenya, Tanzania, Uganda, Europe

1966 travelling through Minor Asia, Middle East, Iran, Pakistan to India

28.7.1966 killed by an elephant near the mouth of the Ootacan River, buried

there.

GROUP EXHIBITIONS: 1952 van Riebeeck Festival / 1953 Centenary Bulawayo / 1954 SWA Exhib. London / 1957 Main centres in SA / 1960 SA Art in Germany, Netherlands, Belgium / 1956 & 1960 SA Quadrennials / 1966 Republic Festival-Pretoria.

ONE-MAN-EXHIBITIONS: 1951 Cape Town / regularely in Windhoek, Johannesburg, Cape Town / 1965 last exhibition in July at the SWA Arts Association in Windhoek.

COMMEMORATIVE EXHIBITIONS: 1967 SA National Art Gallery / 1968 Johannesburg Art Gallery / 1968, 1971, 1979, 1983 SWA Arts Association Windhoek.