



© J.M.Ltd.



# DRUMS OF AFRICA



# ALFRED HERBERT

PRESENTS

# DRUMS OF AFRICA

## First Half

1. MY CHILDREN . . . . . Tandi Kumalo
2. AFRICAN DRUMS AND VARIETY . . . . . Barbara and Rose
3. TIME AFTER TIME . . . . . Isaac Peterson
4. EVERYBODY LOVES A LOVER . . . . . Barbara Thomas
5. MY MAMA SAID . . . . . Barbara Thomas
6. MOON RIVER . . . . . Rose Mathyse
7. DINAH . . . . . Slim Moloantoa
8. NAUGHTY FLEA . . . . . Rose Mathyse
9. WOMAN IS SMARTER . . . . . Isaac Peterson
10. ROCK-A-BYE *original* . . . . . Chris "Jerry Lewis" Green
11. OH MY LORD *x* . . . . . Tandi and Lo-Six
12. DRY BONES *x* . . . . . Lo-Six
13. CAPE TOWN'S GUEST ARTIST . . . . . Gregory Galant
14. CAPE TOWN'S GUEST ARTIST . . . . . Gregory Galant
15. KRAAL SPOTLIGHT:
  - (a) Introduction . . . . . Victoria Mhlongo
  - (b) Wimoweh (Story of a lion hunt) . . . . . Tandi Kumalo
  - (c) Ixliha (Click song) . . . . . Shirley Ramathibe
  - (d) Sia Bula (foretelling of the future) . . . . . Tandi Kumalo
  - (e) Xhosa Dance . . . . . Cynthia Radebe
  - (f) Tribal Zulu Dance . . . . . Lo-Six
  - (g) Voodoo Dance . . . . . Doris Kumalo
  - (h) Dance of Temptation . . . . . Irene Batchelor
  - (i) Ah Loo Loo (a Zulu lullaby) . . . . . Victoria Mhlongo
  - (j) Into-Yam (Dance of the Festival)

### THE FOUR JAZZ DISCIPLES:

Joshia "Kid" Phungula (Piano)      Ronnie Manyosi (Guitar)  
Slim Moloantoa (Drums)              Aubrey Brown (Bass)

### LES GIRLS (left to right):

Dottie Tiyo, Maizie Radebe, Victoria Mhlongo, Kathy Edwards, Irene Batchelor, Sheila Mouby.

## Second Half

1. THE PATHE PATHE TWIST . . . . . Les Girls  
Special item by Doris Kumalo
2. DIE KOM DIE FOLLIES . . . . . Rose, Barbara, Isaac and  
"Jerry"
3. PORT ELIZABETH'S GUEST ARTIST . . . . . Dan Hardy
4. WHIRLPOOL OF LOVE . . . . . Victoria Mhlongo
5. GUMBOOT . . . . . Lo-Six
6. I CAN'T STOP LOVING YOU . . . . . Isaac and Rose
7. IT'S THE C'EST CI BON GIRL . . . . . Irene Batchelor
8. SURPRISE! SURPRISE! . . . . . Dotty Tiyo
9. SKETCH . . . . . Irene, Rose, "Jerry"
10. NEVER ON SUNDAY *nafe* . . . . . Tandi Kumalo
11. SPIRITUALS *not* . . . . . Tandi and Lo-Six
12. A NIGHT LIKE THIS *naudio* . . . . . Tandi and Lo-Six
13. LOVELIGHT . . . . . } *don't like* . . . . . Gregory Galant
14. TWO LOVES HAVE I . . . . . } *naudio* . . . . . Gregory Galant
15. KISS ME HONEY . . . . . Barbara and Lo-Six
16. MAMA *zehr floth* . . . . . Barbara and Lo-Six
17. HUSH . . . . . Tandi and Chorus
18. COMPANY INTRODUCE THEMSELVES

Produced and Directed by . . . . . Alfred Herbert  
Costumes . . . . . Ruth St. Moritz  
Choreography . . . . . Mary Turner  
Stage Manager . . . . . Daniel Thomas  
Manager . . . . . Michael Klisser

Programme subject to alterations without notice.